

Sold to DEBRA SHEARER by J. W Pepper & Son, Inc.
Commissioned by and dedicated to the Macalester Concert Choir,
Michael McGaghie, director

YOU DO NOT WALK ALONE

Traditional Irish Blessing

Dominick DiOrio

Peacefully, with motion ♩ = 88

p

Soprano
You do not walk, you do not walk,

Alto
You do not walk, you do not walk,

Tenor
You do not walk, you do not walk,

Bass
You do not walk, you do not walk,

Piano
(for rehearsal purposes only)

Peacefully, with motion ♩ = 88

7

mp *p* *p melody*

you do not walk a - lone. May you see the

pp hushed

you do not walk a - lone. May you see the

pp hushed

you do not walk a - lone. May you see the

you do not walk a - lone.

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13

light on the path a-head, when the road you walk is dark.

light on the path a-head, when the road you walk is dark.

light on the path a-head, when the road you walk is dark.

19

pp hushed

May you al-ways hear e'en in your sor-row, the gen-tle

p melody

May you al-ways hear e'en in your sor-row, the gen-tle

pp hushed

May you al-ways hear e'en in your sor-row, the gen-tle

26

mp You do not walk, you do not
mp sing - ing of the lark. You do not walk, you do not
mp sing - ing of the lark. You do not walk, you do not
mp sing - ing of the lark. You do not walk, you do not

33

mf walk, you do not walk a - lone. *pp*
mf walk, you do not walk a - lone. *pp*
mf walk, you do not walk a - lone. *pp*
mf walk, you do not walk a - lone. *pp*

51

hour of sor-row, The sing - ing of the lark. *mf*

sor-row, The gen - tle sing - ing of the lark. E'en in your *mf*

sor-row, The gen - tle sing - ing of the lark. When *mf*

The gen - tle sing - ing of the lark. When times are

57

E'en in your hour of sor-row, When times are hard, You do not *f*

hour of sor-row, When times are hard, hard, You do not *f*

times are hard, when times are hard, You do not *f*

hard, E'en in your hour of sor-row, You do not *f*

77 *Deliberately slower* ♩ = 80
p hushed
May you al - ways re - mem -
p hushed
May you al - ways re - mem -
p hushed
May you al - ways re - mem -
p hushed
May you al - ways re - mem -
Deliberately slower ♩ = 80

84 *senza cresc. rit.* *pp* *Slower still* ♩ = 69
ber when the shad - ows fall, You do not walk,
senza cresc. rit. *pp* *p* <
ber when the shad - ows fall, You do not walk,
senza cresc. rit. *pp* *p* <
ber when the shad - ows fall, You do not walk,
senza cresc. rit. *pp* *p* <
ber when the shad - ows fall, You do not walk,
rit. *Slower still* ♩ = 69

YOU DO NOT WALK ALONE

91

you do not walk, you do not walk a - lone,

you do not walk, you do not walk a - lone,

you do not walk, you do not walk a - lone,

you do not walk, you do not walk a - lone,

98

a - lone.

a - lone.

a - lone.

a - lone.

YOU DO NOT WALK ALONE

PERFORMANCE NOTES

You Do Not Walk Alone is a setting of a traditional Irish blessing. Its meaning speaks of those who give support in times of trial. We rely on the good graces and hope of others even in our darkest moments. My musical tapestry is one of unadorned a cappella mixed chorus, using soft dissonances and free-flowing counterpoint. The voices are sometimes asked to divide, creating a sonic wash of color and overtones. Together in song, we do not walk alone.

This work was commissioned by and is dedicated to the Macalester Concert Choir and their director, and my good friend, Michael McGaghie.

~Dominick DiOrio

TEXT

May you see the light on the path ahead

When the road you walk is dark.

May you always hear,

E'en in your hour of sorrow,

The gentle singing of the lark.

When times are hard may hardness

Never turn your heart to stone,

May you always remember

when the shadows fall—

You do not walk alone.

DURATION

ca. 4 minutes

ABOUT THE AUTHOR



Conductor and composer **Dominick DiOrio** was named Best Composer 2011 by HoustonPress for *Klytemnestra*, his chamber opera with Divergence Vocal Theater and librettist Misha Penton. His second opera, *The Little Blue One* with librettist Meghan Guidry, had its premiere in April 2014 in Boston with Juventas New Music Ensemble and musical director Lidiya Yankovskaya. Of the opera, the *Boston Examiner* wrote, "The Little Blue One defies the widespread notion that contemporary classical music is inaccessible; DiOrio's score abounds with gorgeous lyricism, supported by compelling harmony."

DiOrio fills frequent commissions for organizations and institutions across the country including eighth blackbird, University of Richmond, Third Coast Percussion, Princeton Glee Club, Juventas, the Cincinnati Boychoir, the Texas Choral Directors Association, and the Houston Chamber Choir. His music has been heard in venues as diverse as the Museum of Modern Art (NYC), the Museum of Fine Arts (Houston), the Oriental Arts Center (Shanghai), the Rothko Chapel, the Meyerson Symphony Center (Dallas) and the Kimmel Center for the Performing Arts (Philadelphia). He has been awarded prizes in composition from ASCAP and ACDA, as well as from Boston Metro Opera, the Yale Glee Club, the Young New Yorker's Chorus and the Cantate Chamber Singers, among many others. His work is published with Alliance, Boosey & Hawkes, Carl Fischer, Éditions à Couer-Joie, Edition Peters, G. Schirmer, Lorenz, Mark Foster, Oxford and Santa Barbara.

DiOrio is assistant professor of choral conducting at the Indiana University Jacobs School of Music, where he directs NOTUS: IU Contemporary Vocal Ensemble, an auditioned chorus specializing in music of the last fifty years. He mentors graduate choral conducting majors and also teaches courses in score reading, choral literature, and undergraduate and graduate conducting. Under his leadership, NOTUS has performed at an interest session for the American Choral Directors Association (ACDA) Central Division Conference and as an invited ensemble on the Distinguished Concerts International New York (DCINY) Artist Series at Carnegie Hall. www.dominickdiorio.com