

Waltzing Matilda

A.B. (Banjo) Patterson

Australian ballad

arr. Ian McKinley

A tempo ordinario ($\text{♩} = 100$)

SOPRANO
ALTO

1. Once a jol-ly swag-man camped by a bil-la-bong, Un-der the shade of a

TENOR
BASS

4

coo-li-bah tree, And he sang as he watch'd and wai-ted til' his bil-ly boiled, You'll come a-waltz-ing Ma

8

no f. u.s.

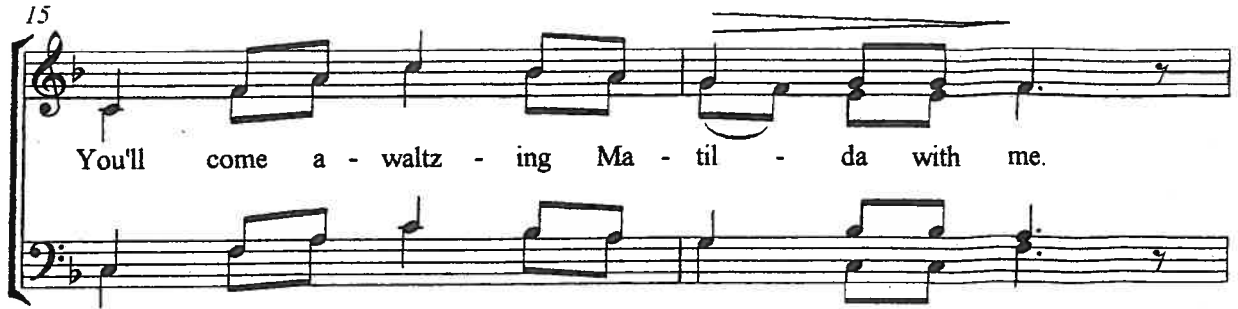
REFRAIN

til - da with me. Waltz-ing Ma-til - da, Waltz-ing Ma-til - da, You'll come a-waltz-ing Ma

12

til - da with me, And he sang as he watch'd and wai - ted til' his bil - ly boiled,

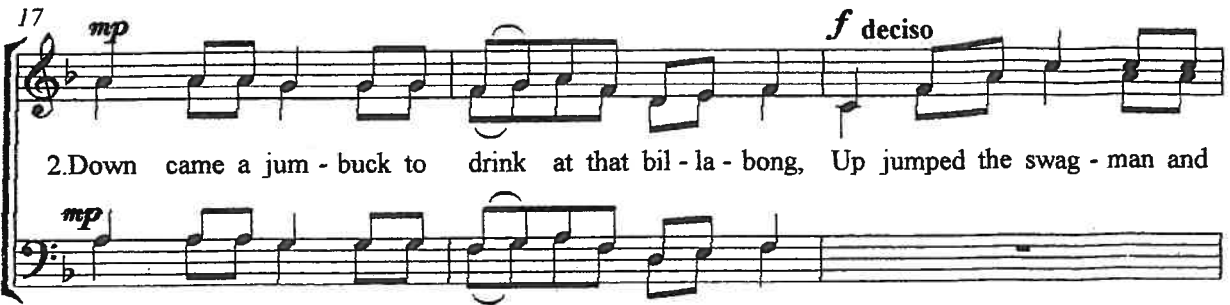
15



You'll come a - waltz - ing Ma - til - da with me.

17

mp *f deciso*



2. Down came a jum - buck to drink at that bil - la - bong, Up jumped the swag - man and

mp

20


mf



grabbed him with glee, — And he sang as he shoved that

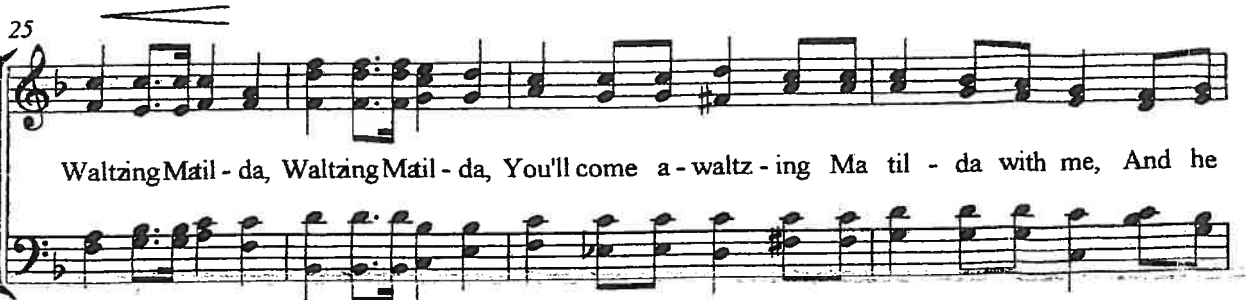
mf

22



jum - buck in his tuc - ker - bag, You'll come a - waltz - ing Ma - til - da with me.

25



Waltzing Mail - da, Waltzing Mail - da, You'll come a - waltz - ing Ma til - da with me, And he

29

sang as heshoved that jum-buck in his dilly bag, You'll come a-waltz-ing Ma-til - da with me.

tucker

33

p **TENORS** *f*

p **TENORS** *f*

SOLO *Tenor/Contralto*

Up rode the troo - pers,

3. Down came the squat - ter moun - ted on his tho - ro' - bred

36

risoluto

risoluto

ff ONE TWO THREE! *Unison me day*

TWO THREE! Where's that jol - ly jum - buck you've got in your tuck - er bag?

39

S.A. *mf*

S.A. *mf*

mf Waltz ing Matil - da, Waltz ing Matil - da,

You'll come a - waltz - ing Ma - til - da with me.

43

You'll come a-waltz-ing Ma til - da with me, *Who's that jolly jumbuck.*
 And he sang as he shoved that

46

~~jumbuck in his dirty bag,~~ You'll come a-waltz-ing Ma-til-da with me...
you've got in your tuck

molto

49

ALTO SOLO **BASS SOLO**

mf 4. Up jumped the swag-man and sprang in-to the bil-la-bong. "You'll ne-ver take me a-

p

52

rall.

live" said he, *slower* *molto accel.* *slow*
 Doo... And his ghost may be heard as you pass by that bil-la-bong, Ah

p *p*

mf You'll come a-waltz-ing Ma
SOLO

56 *waltz tempo*

Ah Waltz - ing Ma - til - da, Waltz - ing Ma - til - da,

mp

til - da with me.

59 *mf* *slower* *Sopranos* And his ghost may be heard as you

You'll come a - waltz - ing Ma - til - da with me, *p* Oo

p

62 pas - by that bil - la - bong. *tempo primo* *molto*

TUTTI You'll come a - waltz - ing Ma - til - da with me. *molto*

65 *largamente* *f* *rit.* *p* *ff*

You'll come a - waltz - ing Ma - til - da with me

mf *f* *p* *ff*

