

Commissioned by the Board of St. Anne's Cathedral, Belfast
as a gift to the Very Reverend Dr. Hugh Kennedy, Administrator of St. Peter's Cathedral, Belfast

Ave Verum

For SATB divisi a cappella

Duration: ca. 3:30

Traditional Latin Text

Music by
PHILIP WJ STOPFORD

Slow and sustained (♩ = ca. 60)

mp

Soprano
A - ve ver - um cor - pus na - tum

Alto
A - ve ver - um cor - pus na - tum

Tenor
A - ve ver - um cor - pus na - tum

Bass
A - ve ver - um cor - pus na - tum

mp

Piano
(for rehearsal only)

Slow and sustained (♩ = ca. 60)

ex Ma - ri - a Vir - gi - ne: _____

ex Ma - ri - a Vir - gi - ne: _____

ex Ma - ri - a Vir - gi - ne: _____

ex Ma - ri - a Vir - gi - ne: _____

5

DO NOT
PHOTOCOPY



9 *mp* *mf*

Ve - re pas - sum, im - mo - la - tum in cru - ce, in

mp *mf*

Ve - re pas - sum, im - mo - la - tum in cru - ce, in

mp *mf*

Ve - re pas - sum, im - mo - la - tum in cru - ce, in

mp *mf*

Ve - re pas - sum, im - mo - la - tum in cru - ce, in

9

17 *mp*

cru - ce pro ho - mi - ne: Cu - jus la - tus

mp

cru - ce pro ho - mi - ne: Cu - jus la - tus

mp

cru - ce pro ho - mi - ne: Cu - jus la - tus

mp

cru - ce pro ho - mi - ne: Cu - jus la - tus

17

14

per - fo - ra - tum un - da flu - xit san - gui -

per - fo - ra - tum un - da flu - xit san - gui -

per - fo - ra - tum un - da flu - xit san - gui -

per - fo - ra - tum un - da flu - xit san - gui -

19

25 *mf*

ne: _____ Es - to no - bis prae - gu - sta - tum

mf

ne: _____ Es - to no - bis prae - gu - sta - tum

mf

ne: _____ Es - to no - bis prae - gu - sta - tum

mf

ne: _____ Es - to no - bis prae - gu - sta - tum

25

24

mor - tis in ex - a - mi - ne. O

mor - tis in ex - a - mi - ne. O

mor - tis in ex - a - mi - ne. O

mor - tis in ex - a - mi - ne. O

29

34

dul - cis, O pi - e, O Je - su,

dul - cis, O pi - e, O Je - su,

dul - cis, O pi - e, O Je - su,

dul - cis, O pi - e, O Je - su,

34

41 *mp* *f*

Fi - li Ma - ri - ae, mi - se - re - re

Fi - li Ma - ri - ae, mi - se - re - re

8 Fi - li Ma - ri - ae, mi - se - re - re

Fi - li Ma - ri - ae, mi - se - re - re

41

39

p

no - bis, mi - se - re - re no - bis. A - men.

p

no - bis, mi - se - re - re no - bis. A - men.

8 *p*

no - bis, mi - se - re - re no - bis. A - men.

p

no - bis, mi - se - re - re no - bis. A - men.

43

Ave Verum

"Ave Verum" was commissioned by the Board of St. Anne's Cathedral, Belfast, as a gift to the Very Reverend Dr. Hugh Kennedy, Administrator of St. Peter's Cathedral, Belfast. A gift of music is a rare gift to give, and more poignant in a society that has struggled to bring together its political and religious differences. This anthem, sung in Latin, brings unity in the ultimate sacrifice God made for us all, through His passion and death, and triumphant resurrection, a theme that both Protestants and Catholics celebrate in harmony. And it is that harmony that is richly presented, through the closeness of the music and the depths of the sonority. I am extremely grateful and feel blessed to have had this opportunity to offer my small part in the healing of the nations. ~Philip Stopford

Text and Translation

*Ave verum corpus natum ex Maria Virgine:
Vere passum, immolatum in cruce pro homine:
Cujus latus perforatum unda fluxit sanguine:
Esto nobis praegustatum mortis in examine.*

*O dulcis, O pie, O Jesu, Fili Mariae, miserere nobis.
Amen.*

Hail, true body of Christ, born of the Virgin Mary,
Who truly suffered, sacrificed on the cross for mankind.
From whose pierced side flowed water and blood;
Be our consolation in death's ordeal.

O Jesu, sweet Jesu, O Jesu, holy Jesu, O Jesu, son of Mary,
Have mercy upon us.
Amen.

(Sequence hymn for the feast of Corpus Christi)

Philip Stopford

Philip Stopford is Director of Music at Belfast Cathedral in Northern Ireland. He began his musical career as a Chorister at Westminster Abbey, read music and was Organ Scholar at Keble College, Oxford, and has also held posts at Canterbury, Chester and Truro Cathedrals.

As a composer, Philip writes accessible and performable music, focusing on the liturgy of the church. His music has been recorded by Priory Records (www.priory.org.uk) by his own chamber choir Ecclesium.

See www.philipstopford.com for further information.